DC UNIVERSE

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CATWOMAN™

JONES
BLANCO
KALISZ

HANDS OFF THE MERCHANDISE!

WHAT HAPPENS TO THE WORLD'S GREATEST SUPER HEROES WHEN THE WORLD ENDS?

A terrifying 6-issue limited series

DCEASED

Written by TOM TAYLOR
Art by TREVOR HAIRSINE and STEFANO GAUDIANO

MAY

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"SO TODAY HAS BASICALLY BEEN A $%&#SHOW. IF YOU'RE CONFUSED ABOUT WHAT'S HAPPENING, DON'T WORRY, I GOT YOU.

"I'LL EXPLAIN BUT TIME IS TICKIN' AWAY SO YOU'RE JUST GOING TO HAVE TO DO YOUR BEST AND TRY TO KEEP UP."

33 / 35

SELINA! ANYTIME YOU FEEL LIKE RESCUING ME FROM THE BACK OF A SPEEDING ARMORED TRUCK WOULD BE GREAT!

YEAH, YEAH, HOLD YOUR HORSES.

VRRR

RROOM

VRRROOOWWW

JOËLLE JONES - story
FERNANDO BLANCO - art
JOHN KALISZ - colors
SAIDA TEMOFONTE - lettering
JOËLLE JONES & LAURA ALLRED - main cover
STANLEY "ARTGERM" LAU - variant cover
HARVEY RICHARDS - associate editor
JAMIE S. RICH - editor

"LET'S WIND IT BACK A FEW HOURS, SHALL WE..."

LADIES AND GENTLEMEN, IT IS MY PLEASURE TO PRESENT TO YOU *LOT NUMBER 01205.*

PRE-COLUMBIAN DATED BACK TO 1500, IT IS AN EXQUISITE EXAMPLE OF MASTERFUL GOLD-SMITHERY FROM THIS ERA.

NOT ONLY IS IT BEAUTIFULLY GILDED...

...BUT IT IS BELIEVED TO BE ONE OF THE FEW REMAINING OBJECTS THAT SURVIVED THE SPANISH CONQUISTADORS.

THE MASK ITSELF DEPICTS A FACE AT REST WITH OPEN MOUTH, AS IF WAITING TO RECEIVE ONE LAST DRINK FROM LIFE.

"AS YOU CAN SEE, SELINA AND MY GOOD FRIEND JAMES ARE LIVING IT UP AND PRETENDING TO BE FANCY FOLKS.

"WHAT YOU *CAN'T SEE* IS ME, HANGING OUT BEHIND THE SCENES, SWEATING MY BUTT OFF IN A BORROWED POLYESTER UNIFORM WAITING FOR THE WHOLE THING TO END SO I CAN DO MY PART."

THE EXQUISITE BEAUTY AND RARITY OF THIS MAKES IT A WORTHY ADDITION TO ANY COLLECTION.

CAN WE OPEN THE BIDDING, PLEASE, AT ONE *MILLION* DOLLARS?

YES, ONE MILLION ONE HUNDRED THOUSAND DOLLARS.
36
ONE MILLION TWO.
41
ONE MILLION THREE.
22
ONE MILLION FOUR, ONLINE.
36
ONE MILLION SIX.
32
WHAT ARE YOU *DOING?*
I'M JUST DRIVING UP THE PRICE. MAYBE I CAN START A BIDDING WAR...
IF I HAD KNOWN YOU'D COME TO SHOP, THEN WE NEEDN'T HAVE GONE THROUGH ALL THE TROUBLE OF PLANNING TO ***STEAL*** IT!
OH, ***HUSH!*** DON'T YOU THINK IT'S MORE THRILLING IF YOU'RE STEALING SOMETHING WORTH TWO POINT FIVE MILL IN MY EXPERIENCE, ONE POINT FIVE JUST ISN'T AS MUCH FUN!
ONE MILLION SEVEN ON THE TELEPHONE.
LET'S JUST DO OUR BEST NOT TO GET NOTICED, SHALL WE?
32

"THIS WHOLE THING REALLY KICKED OFF WHEN SELINA WENT TO MEET SOME MR. BIRD BACK FROM HER HOMETOWN."*

*SEE CATWOMAN #8--JSR

I KNEW IF I PUT YOU ON THE JOB, YOU'D GET IT DONE...

...BUT YOU WOULDN'T WANT ME TO LEAVE YOUR LOVELY TOWN WITHOUT A SOUVENIR...

...WOULD YOU?

WUMP

THACK

HANDS OFF, FELLAS!

GIVE ME THE LETTER FROM HOLLY...

...OR I SWEAR I WILL SMASH THIS THING TO BITS!

OH, YOU ACTUALLY BELIEVED I HAD IT? *HA!* IS THIS WHY YOU LEFT GOTHAM? GOT A BIT SOFT IN THE HEAD?

I WENT TO A LOT OF TROUBLE TO GET THIS UGLY THING FOR YOU. SEEMS LIKE NOW I SHOULD JUST TAKE IT AND FIGURE OUT WHY YOU WANTED IT SO BADLY IN THE FIRST PLACE.

YOU STEAL STUFF. THAT'S WHAT YOU DO! HOW HARD COULD IT HAVE BEEN?! NOW HAND IT OVER!

THERE WERE DOGS. I ***HATE*** DOGS!

...HOW ABOUT THIS...

...I GIVE YOU THIS SHINY RELIC AND YOU...

...LET ME TAKE THE RELIQUARY.

BUT I THINK WE MIGHT BE ABLE TO FIND A COMPROMISE...

WHAT'S STOPPING ME AND MY FRIENDS FROM TAKING BOTH?

ONE MORE STEP, AND WE BOTH WALK AWAY WITH NOTHING!

WAH! FINE! *YOU!* GO GET IT!

NO! JUST YOU.

RRK! I DON'T HAVE TIME FOR THIS!

BLAM

BLAM

WHA-- WHAT SHOULD WE DO?

LEAVE IT. I GOT WHAT I CAME FOR.*

*CATCH PENGUIN IN RED HOOD: OUTLAW #32--JSR

Meanwhile...

YMOND CREEL

FOR MAYOR

A LOT OF PEOPLE THINK THAT THIS ELECTION IS ONE OF THE MOST IMPORTANT IN YEARS...

...WE WANT EVERY VOTER IN *VILLA HERMOSA* TO STAND UP AND BE COUNTED...

RAYMOND CREEL

FOR MAYOR OF VILLAHERMOSA

...CAN WE EXPECT YOU TO GET TO THE POLLS AND VOTE SOMETIME BETWEEN NOW AND NOVEMBER SIXTH?

MR. YILMAZ! SO *GOOD* TO SEE YOU!

WHAT THE HELL ARE YOU DOING HERE? YOU SHOULDN'T BE HERE!

CALM DOWN, RAY, YOUR MOTHER SENT ME. SHE'S OUTSIDE, SHE NEEDS TO TALK TO YOU.

IS THAT *THING* WITH HER?

YOU MEAN ADAM, YOUR *BROTHER?* YEAH, NOTHING I COULD DO ABOUT THAT.

%$@%. ALL RIGHT, BUT THIS IS THE LAST TIME!

WELL, WE WANT TO REMIND YOU THAT THIS IS A VERY IMPORTANT ELECTION, THERE IS A LOT AT STAKE...

CREEL

RAYMOND! WHERE HAVE YOU BEEN? YOU STOPPED COMING TO THE HOUSE.

WE'VE MISSED YOU!

HELLO, MOTHER.

"SO, A FEW DAYS AFTER BIRD MAN, SELINA BROUGHT ME IN. GOOD THING, TOO-- SHE DOESN'T KNOW THIS TOWN OR ITS PEOPLE LIKE I DO. TURNS OUT THE 'RELIQUARY' WAS THE REAL DEAL."

YEAH, SO IT'S READY?

GREAT, BUT I'M BRINGING A FRIEND THIS TIME.

NO! THE ONE I TOLD YOU ABOUT.

COME ON NOW, JUST ONE BITE...

...FOR ME?

OPEN YOUR MOUTH.

THROUGH THE TEETH AND OVER THE GUMS...

...WATCH OUT STOMACH, HERE IT COMES...

AAAAHHHHHHH

ESTÁ BIEN, PEQUEÑO, SHHH, TODO ESTARÉ BIEN.

NNN... NNN... NNN...

IS SHE OKAY?

SHE WILL BE. DO YOU MIND CLEANING HER UP WHILE I TALK TO SELINA FOR A MINUTE?

ARE YOU SURE YOU ARE UP TO THIS, GIRL? I KNOW SHE'S YOUR SISTER, AND YOU WANT TO HELP, BUT MAYBE SHE NEEDS MORE HELP THAN YOU CAN GIVE HER RIGHT NOW.

SELINA?

...

HEY, CAT, IT'S ALL SET UP. WE GOTTA GO.

GO, IT'S OKAY. I'LL WATCH MAGDALENA.

ESA ES UNA CHICA BUENA!

"SEEMS LIKE WE'RE RUNNING OUT OF TIME FOR ME TO SAY EVERYTHING I WANT TO SAY, SO I'LL SAVE THE NITTY-GRITTY DETAILS FOR NEXT TIME...

"...BUT WHAT YOU NEED TO KNOW NOW...

"...IS THAT WE FOUND THE *REAL* RELIC...

"...THAT WAS MADE TO FIT *OUR* RELIQUARY!"

"OF COURSE, ONCE WE LOCATED IT, WE WENT ON WITH THE PLAN TO STEAL IT."

CANTINA GUADALUPE

THIS PLACE USED TO HAVE THE BEST *CHILAQUILES* EVER! PEOPLE WOULD LINE UP! NOT SURE WHAT HAPPENED, BUT THEY WERE THE *GOAT!*

EL PUEBLO

GENTRIFICATI

HEY, CARLITOS!

HEY, BRIDGETTE. HOW'S YOUR MOM?

SHE GOOD.

CAN'T WAIT FOR YOU TO MEET JAMES. HE'S THE BEST ART FORGER AROUND, AND HE'S LIKE WORTH MILLIONS OR SOMETHING. I THINK YOU'LL LIKE HIM, HE'S CRAZY SMART AND SMOOTH.

I'LL JUST BE EXCITED TO GET OUT OF THIS SUN.

=ERMPH=

COME ON. IT'S JUST UP HERE.

HEY! WATCH WHERE YOU'RE STEPPIN'!

JOHN! SORRY ABOUT MY FRIEND, SHE DIDN'T KNOW.

THAT CARLOS?

YEAH, JOHN, HOW YOU BEEN?

GLAD TO SEE YOU! BEEN MEANING TO--TO THANK YOU. FOR HELPING ME OUT LAST TIME.

HERE...

NAW. YOU KEEP IT, MAN. IT'LL PROBABLY BE ME NEEDIN' YOUR HELP NEXT TIME, SO LET'S CALL IT EVEN TILL THEN.

YOU'RE A GOOD MAN, CARLOS.

GOING TO SEE JAMES?

YEAH, HE IN?

YEP, YOU KNOW WHERE TO FIND HIM.

WHO *DON'T* YOU KNOW?

IT'S NOT LIKE YOU THINK. I JUST KNOW THIS PLACE AND ITS PEOPLE.

BASICALLY, LINDA'S BEEN RUNNING THE CORNER PAWN SHOP SINCE FOREVER AND AFTER MY MOM KICKED ME OUT, SHE WAS THE ONLY ONE THAT WOULD TAKE ME IN.

I WAS ONLY ELEVEN THEN, SO THIS IS THE ONLY HOME I'VE EVER REALLY HAD.

JAMES HAS BEEN HERE ABOUT AS LONG...

...YOU'LL SEE.

FROM EVERYTHING YOU HAVE SHOWN ME SO FAR, I'M STARTING TO GET WORRIED.

CLICK

HOW DID YOU GET SO CYNICAL, SELINA KYLE?

TRUST ME.

LADIES FIRST!

NOT A CHANCE.

SUIT YOURSELF!

I WOULD LIKE YOU TO MEET MY GOOD FRIEND JAMES THIEN...

...JAMES...

...THIS IS SELINA.

"I SHOULD HAVE KNOWN THEN THAT THIS WAS GOING TO GO ALL WRONG, JUST BY THE WAY THEY WERE LOOKING AT EACH OTHER."

"$%&#SHOW DOESN'T EVEN BEGIN TO DESCRIBE IT.

Villahermosa

CAT PEOPLE

"BUT THEN, THINGS COULD *ALWAYS* GET WORSE..."

next: ROAD RAGE

DC

IDW PUBLISHING

WORLDS COLLIDE... ONE LAST TIME!

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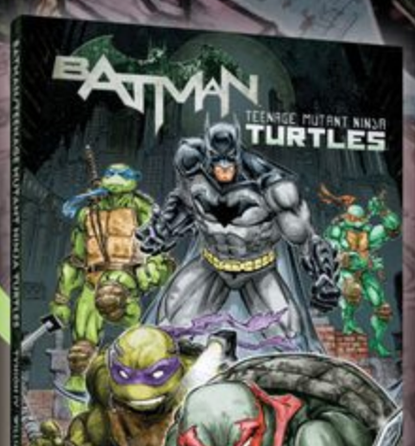
BATMAN TEENAGE MUTANT NINJA TURTLES III

A NEW 6-ISSUE LIMITED SERIES

WRITTEN BY **JAMES TYNION IV**

ART BY **FREDDIE E. WILLIAMS II**



BATMAN/TEENAGE MUTANT NINJA TURTLES

MAY

BATMAN/TEENAGE MUTANT NINJA TURTLES II

An interview between UNDER THE MOON: A CATWOMAN TALE team

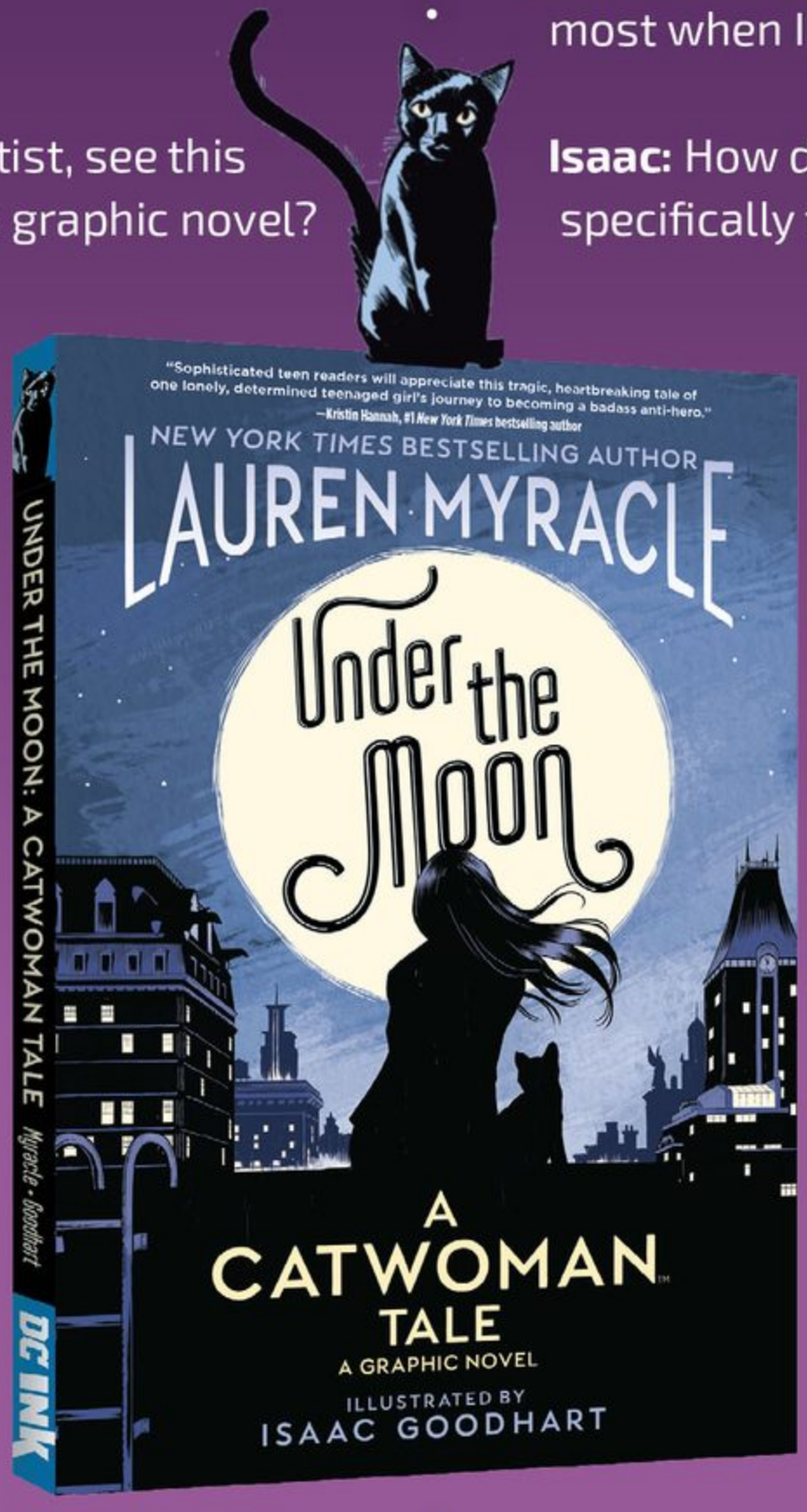
LAUREN MYRACLE AND ISAAC GOODHART

DC NATION

Lauren Myracle: Hello, friend! You ready to get this party going?

Isaac Goodhart: Let's do it!

Lauren: How do you, as an artist, see this particular job of illustrating a graphic novel? Because not only are you getting "direction" from me, but Catwoman already existed before we came along! How do you put all that aside and find a way to dive in on your own?


"Sophisticated teen readers will appreciate this tragic, heartbreaking tale of one lonely, determined teenaged girl's journey to becoming a badass anti-hero."
—Kristin Hannah, #1 New York Times bestselling author
NEW YORK TIMES BESTSELLING AUTHOR
LAUREN MYRACLE
Under the Moon
A CATWOMAN TALE
A GRAPHIC NOVEL
ILLUSTRATED BY
ISAAC GOODHART
DC INK
UNDER THE MOON: A CATWOMAN TALE
Myracle • Goodhart

Isaac: Honestly, when our editors first talked to me about the book, I instinctually thought of a handful of artists that would do a good (better?) job. I thought of maybe tailoring my style to look more like those other artists, even. But when I asked for examples of what the other artists in our line were doing, editor Bobbie Chase told me they wanted me for a reason and to trust my instincts. That was probably the most helpful thing she said early on.

Lauren: Did knowing that we were creating a story for a younger set of readers influence your art? Did you have to tone down the sexy?

Isaac: Hm, style-wise I don't think I had to alter anything. I just wanted to draw high school as close to how I remembered it as I could. I was aware that we were drawing for a younger audience, so I thought of the books I loved the most when I was in high school and why.

Isaac: How did you learn how to write specifically for comics?

Lauren: I was plagued by doubts at the onset, because who was I to deign to write a graphic novel script? And for Catwoman?! Though I will always call our Selina Catgirl. (She's not yet a woman!) I got to sit in on two online tutorials, one led by Mariko Tamaki and the other led by Gene Yang(!!!). The panel-by-panel demands made me a better writer, for sure, because I had to come up with ACTION for every fricking panel. Where are all the lovely scenes of high schoolers just sitting around TALKING? I guess there's a reason literary fiction doesn't translate well to graphic novels!

Lauren: Who's your fave character in UTM? And which character are you the most like?

Isaac: My favorite character is Selina. I'm the most like her by a mile. Like Selina, I've had some difficult relationships in my family. I dealt with stresses and tough times like she does. I always made sure to present a good front. And like her, I've always had a very strong sense of identity.

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CATWOMAN 10. June, 2019. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GSTa # is R125921072.

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